**Customer Story**

Media Contact:

Miraclon: Elni Van Rensburg - +1 830 317 0950 –elni.vanrensburg@miraclon.com

AD Communications: Imogen Woods – +44 (0)1372 460545 – iwoods@adcomms.co.uk

July 29th, 2021

**KODAK FLEXCEL NX System sets NS Digital Flexo on the path to flexo pre-press success**

“I think flexo is both the most challenging industry, and the most rewarding. The more you put in, the greater the benefits.”

For Shyam Sundar, partner at Hyderabad-based flexo prepress specialist NS Digital Flexo, meeting the challenges — and helping customers reap the benefits — started in March 2020, when the company opened for business with a new KODAK FLEXCEL NX System, supplied and supported by Miraclon.

Sundar describes NS Digital’s service offering as “all things flexo — wide web, labels, folding cartons, corrugated.” A notable feature of the company’s philosophy is the effort and time it puts into building relationships with customers and showing them the potential of the FLEXCEL NX System. Explains Sundar: “We really engage with each customer, so that we can see things from their perspective, and truly understand their current capabilities and practices. Then we show them how simple adjustments to their production practices — fingerprinting the press, for example — can improve efficiency without additional investments or press set-ups, because if we can work with the available resources, we save customers time and money.

“Next, we explain the further improvements and enhanced benefits achievable with FLEXCEL NX plates — how we can change anilox rollers and inks, reduce impression and generally introduce better control into the press environment.”

**Efficiency made easy**

With the FLEXCEL NX System it’s relatively easy for NS Digital to help customers become more efficient, Sundar continues. “The biggest benefit for us is the simplicity of making FLEXCEL NX plates. The flexo process can have many variables, but the FLEXCEL NX System either eliminates them or makes managing them really simple, which yields substantial savings throughout the whole packaging printing process. So as a service provider we can be totally confident we can provide customers with consistent, repeatable results. It also makes it easier to solve any print issues that arise, because we can eliminate the plates as a cause straightaway. With other solutions, the investigation is more complex — is it the file, or the software, or processing, or exposure, or the press?”

As an example of a customer who benefited from the NS Digital approach and the FLEXCEL NX System, he describes a reverse-print packaging job. “We discussed how FLEXCEL NX plates could improve the overall print quality, especially on the whites. Then we worked with Miraclon — who are always supportive at all stages and a delight to work with — on the fingerprinting. This approach gave the customer confidence to proceed — and the 20% reduction in ink consumption was very persuasive too!” He adds that across all types of work customers report faster makereadies, lower white ink consumption, reduced start-up waste — down from 50 metres to 20 metres, in some cases — and varnish savings as high as 20% on many jobs.

Mohan Rao, partner at NS Digital Flexo, singles out two features of the FLEXCEL NX Technology as especially valuable. “KODAK TIFF Assembler Plus software — TAP 5.0 — is a really fantastic product that makes our life easier, from layout optimization to automating job settings. And DIGICAP NX Patterning is a huge advantage. We can use it to create a ‘micro anilox’ on the plate, which produces efficient ink transfer and overcomes the usual challenges of maintaining ink density and controlling dot gain. Used in conjunction with press fingerprinting, it makes it easy to select the best pattern for each job.”

**Offset-to-flexo transition is ‘booming’**

NS Digital Flexo is part-owned by Mumbai-based prepress solutions provider Numex Blocks, who also provide technical expertise. Asked what NS Digital regards as the most noticeable trends in flexo at present, Sundar replies: “Gravure-to-flexo conversion, of course, but there’s also a big opportunity for flexo to take label work from offset. This is booming already, and there’s more growth to come, with more offset label players looking to have at least one flexo label press. For a tradeshop like us, this is good news on two fronts. First, there’s the challenge of helping many small label players produce complex jobs, which will keep the market engaged and growing. And second, there’s the demand for faster turnarounds, which is only possible with the FLEXCEL NX System.

“Put these capabilities together, and by providing a high-quality service and products we’re in a good position to respond to the price pressures that are common in the packaging printing space.”

**Part of a journey**

Looking ahead, Shyam Sundar speaks eloquently of his expectations for NS Digital and the flexo industry in general. “It’s great to be part of a journey that’s transforming flexo into a modern, standardized manufacturing process through technology such as FLEXCEL NX. This will always be my passion — to work with the latest, most advanced technologies, and to continue to push the boundaries of what’s possible with flexo.”

**ENDS**

**About Miraclon**

KODAK FLEXCEL Solutions have helped transform flexographic printing over more than a decade. Brought to life by Miraclon, KODAK FLEXCEL Solutions – including the industry-leading FLEXCEL NX and FLEXCEL NX Ultra Systems – give customers higher quality, improved cost efficiency, better productivity and best-in-class results. With a focus on pioneering image science, innovation, and collaboration with industry partners and customers, Miraclon is committed to the future of flexo and is positioned to lead the charge.

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