**24 July 2023**

**Fujifilm to showcase extensive range of digital print solutions at The Print Show 2023**

*Fujifilm’s 240m2 stand will be the largest single exhibitor stand in the history of the exhibition and will demonstrate the breadth of Fujifilm’s digital inkjet and toner solutions, spanning the commercial, wide format and packaging print sectors.*

Fujifilm will use The Print Show 2023 (Stand E50) 19-21 September 2023, NEC Birmingham, UK to demonstrate its rapidly growing range of digital print solutions for multiple market sectors – from commercial, to wide format and packaging print. Fujifilm will be showcasing its Revoria range of digital toner solutions, launched in the UK earlier this year. The flagship, award-winning 6-colour Revoria Press PC1120 will be on display, alongside three other models in the series – including two new machines, yet to be announced. Fujifilm will also be demonstrating its new XMF PressReady digital workflow solution, designed to help commercial printers manage digital production to multiple digital presses.

Fujifilm will also be showcasing two models in its expanding Acuity wide format range, including the new Acuity Prime Hybrid, launched at Fespa earlier this year, and the Acuity Prime flatbed.

The following solutions will be demonstrated on the stand:

**Toner technologies**

**Revoria Press PC1120**

Fujifilm’s flagship production press in the Revoria range, the Revoria PC1120, will be demonstrated live at The Print Show. Launched in the UK in May 2023, it features an advanced print engine with 10 colours, including gold, silver, white, pink & clear, easily configurable in six before and after CMYK stations. With industry leading print quality, incredible media & finishing versatility, and the largest colour gamut, it is no surprise this award-winning press is taking the market by storm.

**Revoria E1 Series**

The Revoria E1 Series will also be on the stand. It can produce the highest quality monochrome print consistently and reliably at speeds of up to 136ppm. Capable of continuous operation, and with a wide variety of feeding and finishing options, it can deliver a huge range of high-quality monochrome finished print.

**ApeosPro C Series**

Also launched in the UK in May 2023 was the ApeosPro C Series – Fujifilm’s entry level range of four-colour printers that offer exceptional quality for businesses with lower production volumes. They are built on a next-generation platform, with all printers in the range able to produce superb, high quality print on a wide range of substrates and for a wide range of applications.

**Workflow**

**XMF PressReady and Revoria Flow**

Controlling Fujifilm’s Revoria Press PC1120 is the Revoria Flow DFE, a powerful front end system to manage ripping, colour management, special colour control and more. When combined with Fujifilm’s XMF PressReady digital workflow, it can completely automate the flow of print work from order intake to printed product by pre-configuring and automating the flow of work through the Revoria FlowDFE.

**Wide Format**

**Acuity Prime Hybrid**

Launched at FESPA earlier this year, the Acuity Prime Hybrid can print on substrates up to 2m in width. It can print on up to four pieces of rigid media simultaneously, and features registration pins for highly precise edge to edge printing. The Acuity Prime Hybrid can produce print at production quality from 92m2 per hour.

**Acuity Prime 30**

Released in mid-2021, the Acuity Prime 30 is a stylishly designed flatbed printer that prints at unprecedented speeds with exceptionally high quality onto a range of rigid and flexible media. The flatbed machine, which is available with four, five or six ink channels, prints at widths of up to 2.54m on media up to a thickness of 51mm.

Both Acuity Prime machines will be demonstrated live on the stand.

Andy Kent, Division Manager, Fujifilm UK comments: “It’s an exciting time for Fujifilm. Following multiple exciting announcements over the past year across the commercial print, wide format and packaging sectors, there’s no better place than the Print Show for us to showcase how we can help our customers transform their businesses with our leading digital solutions.”

**ENDS**

**About FUJIFILM Corporation**

FUJIFILM Corporation is one of the major operating companies of FUJIFILM Holdings. Since its founding in 1934, the company has built up a wealth of advanced technologies in the field of photo imaging, and in line with its efforts to become a comprehensive healthcare company, Fujifilm is now applying these technologies to the prevention, diagnosis and treatment of diseases in the Medical and Life Science fields. Fujifilm is also expanding growth in the highly functional materials business, including flat panel display materials, and in the graphic systems and optical devices businesses.

**About FUJIFILM Graphic Communications Division**

FUJIFILM Graphic Communications Division is a stable, long term partner focussed on delivering high-quality, technically advanced print solutions that help printers develop competitive advantage and grow their businesses. The company’s financial stability and unprecedented investment in R&D enable it to develop proprietary technologies for best-in-class printing. These include pre-press and pressroom solutions for offset, wide-format and digital print, as well as workflow software for print production management. Fujifilm is committed to minimising the environmental impact of its products and operations, proactively working to preserve the environment, and strives to educate printers about environmental best practice. For more information, visit fujifilm.com/uk/en/business/graphic, or youtube.com/FujifilmGSEurope or follow us on @FujifilmPrint.

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